

# Lindner Lecture Series

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## Solid Pictures

Photosculpture and the  
Reproduction of Reality

Thursday, Sept 29th | Campbell Hall 160, 6:30 pm

This lecture investigates the little-known invention of photosculpture in 1860s France, a labor-saving device that promised portraits or domestically scaled sculptural reproductions at a fraction of the cost of traditional methods.



Auguste François Willème, Photosculpture Portrait of Matilde de Aguilera y Gamboa, c. 1865.  
White Bisque Porcelain. Robert and Pauline Sears Fund. Cantor Arts Center (2021.94)